



GAUHATI UNIVERSITY
Institute of Distance and Open Learning
HOME ASSIGNMENT

M.A. in English
4th Semester
(Session: 2012-2013)

GUIDELINES FOR SUBMISSION OF HOME ASSIGNMENTS:

1. Write your **NAME, ROLL NUMBER, SESSION, PAPER NUMBER, TOPIC SELECTED** and **EXAMINATION**, clearly on the top of the Front page of each paper.
 2. Submit your Assignments **PAPER-WISE** Separately.
 3. Each of the two topics given in each paper will be answered as **two essays of *not more than 500 words each***. There will be negative marking for writing in excess of the word-limit.
 4. Each answer (essay) carries a weightage of **8 marks**. (8 marks x 2 essays = 16 marks).
 5. Keep a margin of about 1 inch on each side of the page.
 6. **Stick File** is not necessary.
 7. **Copying** from others including **Xerox** from others strictly prohibited.
 8. You can submit the essay written in your own hand-writing on **A-4** sized paper on **One Side** of each page **Only**.
 9. Submit your Assignments strictly on or before the due date as notified. Assignments received after the due date may not be considered for evaluation.
 10. The last date of submission is **30th April, 2014**.
- i. N.B. Students are requested to follow the instructions strictly.**

Paper XVI: Contemporary Indian Writing in English – I

Q. 1: Consider Mahapatra's "The Abandoned British Cemetery at Balasore" as a poem of ennui. 8

Q. 2: How does Kamala Das' poems bring out the poet's crisis of identity? Give a well argued answer with particular reference to the poems prescribed for you. 8

Paper XVII: Contemporary Indian Writing in English – II

Q. 1: Comment on Dattani's use of satire as a dramatic technique in "Where There's a Will". 8

Q. 2: Comment on Rabindranath Tagore's critique of nationalism in his essay "Nationalism in India". 8

Paper XVIII: Contemporary Indian Writing in English – III

Q. 1: Comment on the title of Anita Desai's novel "Fasting Feasting". How, according to you, does it symbolize the conflicts and contradictions that are part of the novel? 8

Q. 2: Comment on the narrative technique employed by Ghosh in “The Shadow Lines”. 8

Paper XIX: European I – Modern Dramatic Works

Q. 1: Comment on Pirandello’s use of “Play within the Play” technique in “Six Characters in Search of an Author”. 8

Q. 2: Discuss the trope of maternity in “Mother Courage and Her Children”. 8

Paper XX: European II – Modern European Fiction

Q. 1: Comment on Tolstoy’s use of narrative and structural techniques in “The Death of Ivan Illyich”. 8

Q. 2: Comment on Albert Camus’ the idea of morality in “The Outsider”. 8

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